EDUCATION			curated by Noemi Purkrábková,
2017 – 2023	Academy of Fine Arts Prague, painting studio of Vladimír Skrepl and Jan Šerých (CZ)		City Surfer Office, Prague (CZ) Rozkošný most a jiné zpropadené tools, group show curated by PGS, Tokamak Golem, Prague (CZ)
2020	Iceland University of the Arts, Reykjavik (IS)	2021	Dandies Loiter Through The Night, group show curated by Lumír Nykl & Tina
2019 – 2020	Studio of Justin Fitzpatrick, Academy of Arts, Architecture and Design Prague (CZ)		Poliačková, Garage Gallery, Prague (CZ) Proto Gallery Systems in No Moon, New York (US)
2013 – 2017	SUPŠ Praha, studio of applied painting (CZ)		Vienna Contemporary with Karpuchina Gallery (AU) Proto Gallery Systems show on
From 2019	I am member of Proto Gallery Systems collective		shipwreck near Athens, (CR) Every Offbeat Step,Every Footprint Left, PGS show in
SELECTED EXHIBITIONS			prisoning museum, Uničov (CZ) Love Your Data: The Life Of Paranormie,
2024	This Is Not a Memoir, group show curated by Eva Slabá, Polansky Gallery, Prague (CZ) Embracing Flux, group show curated by Miloslav Vorlíček,		Karpuchina Gallery, Prague (CZ) Clueless Agency: Ward No Gateman, Draw On Nametag, Pals Spit Peels, Slap, Tips, Sleep, group show curated by PGS, Karlin Studios, Prague (CZ)
	PragovkaGallery, Prague (CZ) To the Bottom of the Goblet, group show curated by Jan Gajdušek, AQB Project Space, Budapest (HU) Clueless Agency group show at Manhattanhenge, New York (US) God Keeps Hanging Them Heavy Kilos on My Neck, together with Paula Gogola and Adam Žufníček, curated by Šimon	2020	DEEP DOWN YOU KNOW TO WATCH YOUR STEP, with BCAA System, PAF NY THE DAYS ARE JUST PACKED, The Pool Gallery, Istanbul (TR) BURIAL OF THE WHITE MAN, presented by Exile Gallery, Kleiner Gleichberg (DE) ESSENCE OF PAINTING, (together with Adrian Altman and Vít Svoboda) curated by Viktor Čech,
2023	Kadlčák, Zaazrak Dornych, Brno (CZ) Synthetic Spells, in dialogue with Aleš Zapletal, show curated by Helena Hájková, Galerie AVU, Prague (CZ) Portal, show curated by Daniel Hüttler and Noemi Purkrábková, Club Club, Wien (AT) Clueless Agency: The Stair Case-Nah Nobody Home (Ding-Dong Lullaby), show curated by PGS, Laichter House, Prague (CZ) Kingdom of Hex, group show curated by Jan Gajdušek, Meetfactory gallery, Prague (CZ) Sympozium CZ&UK, curated by Jiří Ptáček, Galerie Miroslava Kubíka, Litomyšl (CZ)	2019	Regional Callery Liberec (CZ) ME 2 ASHES, (Together with Marek Delong and Anna Slama, Mylasher, Anica Care) C.Rockefeller Center for Contemporary Arts, Dresden (DE) Videokemp, group show curated by Viktor Čech, St. Agnes Monastery, National Gallery Prague (CZ) Mice in Mine Made My Mind Like a Maze- Like Mine, curated by PGS, National Technical Museum Prague (CZ) Make a Wish Lil Fish, (together with Julius Reichel and Namor Ynrobyv) curated by Caterina Antonaci, Label 201, Rome (IT) VDIFF, group show curated by Milan Mikuláštík, Brno house of arts, Brno (CZ)
	Personal Mythologies, group show, Brno House Of Arts, Brno (CZ) Viewpoint Vomiters, exhibition	2018	DYS LAND,(together with Ronny Szillo, Lars Frohberg, Marian Luft, Mylasher, Fabian Kuntzsch) curated by

Mylasher, AM180 Gallery, Prague (CZ)
Analog Immersion/Academy of
Deep Emotions/Lollife, Berlinskej
Model Gallery, Prague (CZ)
10000 Racing Shivas 420 Tacho
(together with Namor Ynrobyv
and Julius Reichel), curated by
Abdulrahman Alkubaisi, Hosek
Contemporary, Berlin (DE)
Dark Energy/Ego Death/Death
Planet/Void Trap/Save the future?
(together with Julius Reichel),
HŠ Gallery, Prague (CZ)