

EDUCATION

2016 – 2022	PhD., Sculpture Studio, UMPRUM, Prague, CZ
2015	Habilitation, UMPRUM, Prague, CZ
2004 – 2006	Visual Research Lab, State University of New York at New Paltz, NY, USA
2000	Fine-Art Dept., Middlesex University, London, UK
1994 – 2001	Photography FAMU, Prague, CZ

GRANTS, RESIDENCIES, AWARDS

2023 – 2024	Creative stipend, Ministry of Culture, CZ
2022	AIR, Institute of Advanced Study, CEU, Budapest, HU
2019	AIR, Meetfactory, Prague, CZ
2018	AIR, Miroslav Kubík Gallery, Litomyšl, CZ
2016	AIR, Banská St anica, Banská Štiavnica, SK
2011	Residency, El centro de la Imagen, Mexico City, MX
2010	Nomination Deutsche Börse Photographic Award, London, UK
2009	Finalists, Henkel Art Award, MUMOK, Wien, AT
2007	Aperture Prize, New York City, USA
2004	Fubright Scholarship, USA

TEACHING

since 2016	Head of the Studio of New Aesthetics, Department of Photography, FAMU, Prague, CZ
2008 – 2016	Head of photography studio (together with A. Vajd), UMPRUM, Prague, CZ
2004 – 2006	Teaching Assistant, Visual Research Lab, State University of New York at New Paltz, NY, USA

LECTURES, PRESENTATIONS

2022	Artist Talk, IAS CEU, Budapest. HU
2022	Artist Talk, Trafo Gallery, Budapest. HU
2020	Artist Talk, Prague College, Prague, CZ
2019	Artist Talk, Royal Academy of Arts, Antwerp, BE
2019	Artist Talk, Meetfactory, Prague, CZ
2019	Artist Talk, Berlinka, Slovak National Gallery, Bratislava, SK
2018	Artist Talk, Academy of Fine Arts and Design, Bratislava, SK
2018	Artist Talk, Kunsthalle Bratislava, SK

2016	Artist Talk, Studio of Graphic Design and New Media, UMPRUM, Prague, CZ
2016	Artist Talk, New York University, Prague, CZ
2014	Academy of Fine Arts, Prague, CZ
2011	Academy of Visual Arts, Ljubljana, SLO
2006	Artist Talk, CEC ArtsLink, New York City, USA

LANGUAGES

Czech, English, Slovenian, German,
Serbo-Croatian, Hungarian
(gradually decreasing competence in this order)

COLLECTIONS

Galerie Klatovy / Klenová
Galerie hlavního města Praha
Národní galerie Praha

BOOKS

You Can't Change the Weather, Aleksandra Vajd, Hynek
Alt, etc. gallery, Prague, 2011, ISBN: 978-80254-9715-9
Underground River, Aleksandra Vajd, Hynek Alt,
Peter Fabo Eds., Academy of Arts, Architecture &
Design, Prague, 2012, ISBN: 978-80-86863-56-6
My Left Hand, Aleksandra Vajd, Hynek Alt,
Academy of Arts, Architecture & Design,
Prague, ISBN: 978-80-86863-832
Pramen 2008–2018, Catalog of the Photography
Studio, Aleksandra Vajd, Hynek Alt, Jiří Ptáček
Eds., Academy of Arts, Architecture &
Design, Prague, ISBN: 978-80-87989-39-5
Untitled (Infrastructure & The Beach),
Hynek Alt, Academy of Performing Arts,
2021, ISBN 978-80-7331-545-0

SOLO EXHIBITIONS (SELECTION)

2023	Small Talks With Fires (with Iveta Schovancová, Oliver Torr), Berlínskej Model, Praha, CZ
2022	Tomorrow Never Knows, curated by Magdalena Deverová, Galerie Roudnice, CZ
2021	Hynek Alt: Untitled (Infrastructures, Beach and Porcelain Skin, Phoinix Gallery, Bratislava, SK
2020	How Soon is Now (curated by Pavel

2019	Kubesa), NoD Gallery, Prague, CZ Avatar Zet (with Martin Zet), Plato, Ostrava, CZ Avatar Zet (with Martin Zet), Studio Hrdinů, Prague, CZ	2023	Floor Is Lava (curated by Jen Kratochvil and Denis Kozerawski), Kunsthalle Bratislava, SK Lavatalaj (curated by Jen Kratochvil and Denis Kozerawski), Trafo Gallery, Budapest, HU J&T Bank Art Index Pop Up, Invalidovna, Praha, CZ
2018	Unseen (with Václav Kopecký), Amsterdam, NL	2022	Ich / Du, Meetfactory, Praha, CZ
2017	Deep Purple, Lucie Drdova gallery, Prague, CZ	2020	Boundaries, Poetics of Conflict (curated by Jan Van Woensel), Ladislav Sutnar Gallery, Pilsen, CZ Lovelies from the Files. Sudek and Sculptures (H. Buddeus), House of Photography, GHMP, Prague, CZ Still, Lucie Drdova Gallery, Prague, CZ video_on (curated by Jen Kratochvil), Vienna Contemporary, Karl Marx Halle, Vienna, AUT
2016	Second Half (1st Season) (with A. Vajd), Galerie Fiducia, Ostrava, CZ	2019	Objects in Love With Humans (curated by Václav Janoščík), FOAF / Lucie Drdova Gallery, Prague, CZ Public House (curated by Lucia Kvočáková, Piotr Sikora), Meetfactory, Prague, CZ Adéla Babánová Neptun, guests: Hynek Alt, Christian Kosmas Mayer and Daniel Pitín, Zahorian Van Espen, Bratislava, SK
2015	Villa Pirkmajer na Vrtači (with A. Vajd) (architect Josip Costaperaria), Ljubljana, SLO	2018	#OK Trienále malého objektu (kurátoři: M. Janušová, E. Vilím), Jozef Kollár Gallery, Banská Štiavnica, SK Theatre of Static Object (curated by Jiří Ptáček), Divadlo Minor, Prague, CZ 7th Litomyšl Symposium, curated by Jan Zálešák & Jen Kratochvil, Miroslav Kubík Gallery, Litomyšl, CZ m3 / Art in Space Festival, curated by Jen Kratochvil and Laura Aman, Prague, CZ Two Heads, Four Hands (with Hynek Alt), 80smička Foundation, Humpolec, CZ
2014	Systems' Decomposition, Drdova Gallery, Prague. CZ (HA)	2017	Apparatus of a Utopian Observer (curated by Pavla Sceranková), Krokus Gallery, Bratislava, SK We Can Lose Everything But Time (curated by Jiří Ptáček), Měsíc ve dne Gallery, České Budějovice, CZ Conditions of Impossibility V/VII: Labour of leisure (curated by Václav Magid), FCCA Kurzor Gallery, Prague, CZ Flash Art Special Project, DesignBlok, Prague, CZ Gremo naprej / Slovenian Photography 1990 – 2015, City Gallery Ljubljana, Ljubljana, SLO
2013	Blind Spot (with A. Vajd), House of Art, České Budějovice, CZ	2016	Manwomanunfinished, Central
2012	When I Will See You Again (with A. Vajd), Škuc Gallery, Ljubljana, SLO Not Ready! (with A. Vajd) curated by Jiří Ptáček, TIC Gallery, Brno, CZ The Place from Where You Think (with A. Vajd), Fotograf Gallery, Prague, CZ		
2011	You Can't Change The Weather (with A. Vajd), curated by M. Vinglerová, etc. gallery, Prague How the Other Half Lives, curated by Pavel Vančát, Jelení Gallery, Prague, CZ		
2010	Bright Eyes Burning Like Fire (with A. Vajd), m.odla, Prague, CZ Hole in the Palm (with A. Vajd), 35m2 gallery, Prague, CZ		
2009	Nothing Follows (with A. Vajd), Entrance Gallery, Prague, CZ Media Specific (with A. Vajd), curated by Jiří Ptáček, 207 gallery, AAAD, Prague, CZ		
2007	Photographer, Galerie 35, Berlin, DE (HA) Photographer, Josefa Sudka Atelier, Prague, CZ (HA) manwomanunfinished (with A. Vajd), DVD projection, Krakow Photo Festival, PL (catalogue) manwomanunfinished (with A. Vajd), DVD projection, Likovni salon Celje, SLO manwomanunfinished (with A. Vajd), F/Stop Photo Festival, Leipzig, DE (catalogue)		
2006	Book: manwomanunfinished (with A. Vajd), Kibla, Maribor, SLO Book: manwomanunfinished (with A. Vajd), Galerija Fotografija, Ljubljana, SLO Exposed Appearance (with A. Vajd), Public presentation at CEC ArtsLink, New York City, USA The Documentation Project (with A. Vajd), At 932 2nd Avenue, New York City, USA		

	<p>Europe – Japan Contemporary Art Exchange Kyoto, Zuiun-an- Art Project, Space, Kyoto, JPN Objectonomy, curated by Sally Haftel, Meetfactory, Prague, CZ Still Life Recurring, with Joe Morgan, Lisa Helder, Nathan Cahill, Néstor Guttiérrez, GAMU, Prague, CZ Setkávání / Begegnung(en), Austrian, Cultural Forum, Prague, CZ You Can't Change the Weather, Europe Europe, curated by Gunnar B. Kvaran, Ulrich Obrist, Astrup Fearnley Museet, Oslo, NOR</p>			
2014	<p>Vienna Fair, The New Contemporary (solo presentation), Vienna, AUT 7th New Zlin Salon, Regional Gallery of Fine Arts in Zlin, CZ Hin Mah Too Yah Lat Kekt, Gamu gallery, Prague, CZ Ready or not, here I come, Fait gallery, Brno, CZ Things, curated by Michal Novotný, Design Cloud's Gallery, Chicago, USA Graphic design, curated by Michal Novotný, Futura gallery, Prague, CZ Pierre Huyghe, curated by Jan Kratochvil, Drdova Gallery, Prague, CZ About the Chair, 9th International Biennial of Photography and Visual Arts, Liege, BE</p>			
2013	<p>Intimate interactions, curated by Ladislav Kesner, City gallery Ostrava, CZ The Beginning of the Century, curated by Pavlína Morganová, House of Arts in Ostrava, Ostrava, CZ Prague Biennale Photo 3, curated by Pavel Vančát, the functionalist railway station Žižkov, Prague, CZ Measures of Saving the World_ Part 1, curated by Margarethe Makovec & Anton Lederer, forcontemporary art, Graz, AUT</p>			
2012	<p>The Islands of Resistance. Between the First and Second Modernity 19852012, curated by Jiří Ševčík, Edith Jeřábková and Jana Ševčíková, National Gallery in Prague at the Veletržní Palace, Prague, CZ The Beginning of the Century, curated by Pavlína Morganová, Pilsen Regional Museum, Pilsen, CZ Nova F, curated by Vasja Nagy, Galerie Stolp, EPK, Maribor, SLO</p>			
2011	<p>Uchronie, curated by Le Bureau, Klatovy/Klenová Gallery, CZ Inter-view 2, Nitra gallery, Nitra, SK The Object of the Spectacle, hosté výstavy Jasminy Cibic,</p>			
		2010		<p>Škuc, Ljubljana, SLO Oblikovanje republike, Muzej za arhitekturo in oblikovanje, Ljubljana, SLO Fotoobjekti, kurátor: Jan Babnik, Galerija Simulaker, Novo mesto, SLO Prague Biennale 5, curated by Vjera Borozan, Mariana Seranová, Microna, Prague, CZ Mutating Medium – Photography in Czech Art 19902010, Galerie Rudolfinum, Prague, CZ In optima forma, Galerija Emily Filly, Usti nad Labem, CZ Fundamentals & sediments, curated by Petr Vaňous, City Gallery Prague, CZ Cinetactics – Residents IV, MeetFactory Gallery, Prague, CZ Ego / Portrait x Photography, Langhans Gallery, Prague, CZ Cinetactics – Residents IV, MeetFactory Gallery, Prague, CZ Artyčok.tv – Art Fair, MeetFactory Gallery, Prague, CZ Spotlight on Central Europe, Paris Photo 2010, Carrousel du Louvre, Paris, FR One Day You Will Loose It All, 4+4 Days in Motion, 15th Performing Arts Festival, Prague, CZ After Velvet, City Gallery Prague, CZ Finalists of the Henkel Art Award, MUMOK, Wien, AUT Not a Photograph, Obalne galerije Piran, SLO</p>
		2009		