Brno House Of Arts, Brno (CZ) Viewpoint Vomiters, exhibition curated by Noemi

EDUCATION		Purkrábková, City Surfer Office, Prague (CZ) Rozkošný most a jiné zpropadené tools, group show		
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2017-20	23 Academy of Fine Arts Prague,	curated b	y PGS, Tokamak Golem, Prague (CZ)	
	painting studio of Vladimír	2021	Dandies Loiter Through The Night,	
	Skrepl and Jan Šerých (CZ)		group show curated by Lumír Nykl & Tina	
2020	Iceland University of the		Poliačková, Garage Gallery, Prague (CZ)	
	Arts, Reykjavik (IS)	Proto Gallery Systems in No		
2019 - 2	020 Studio of Justin Fitzpatrick,	Moon, New York (US)		
	Academy of Arts, Architecture	Vienna Contemporary with Karpuchina Gallery (AU)		
	and Design Prague (CZ)		Proto Gallery Systems show on	
2013 - 201			shipwreck near Athens, (GR)	
	applied painting (CZ)	Ev	ery Offbeat Step,Every Footprint Left,	
	3 ( )		GS show in prisoning museum, Uničov (CZ)	
From 2019 I am member of Proto		Love Your Data: The Life Of Paranormie,		
Gallery Systems collective		Karpuchina Gallery, Prague (CZ)		
culier y dyscerns conceens		Clueless Agency: Ward No Gateman,		
Collecti	ons:		Draw On Nametag, Pals Spit Peels,	
Havrlant Art Collection			Slap, Tips, Sleep, group show curated	
Koojon			by PGS, Karlin Studios, Prague (CZ)	
Pekelné Sáně collection		2020	DEEP DOWN YOU KNOW TO WATCH	
i ekelile	Saile collection	2020	YOUR STEP, with BCAA System, PAF NY	
CELEGIED EVILIBITIONS		TL	HE DAYS ARE JUST PACKED, The	
SELECTED EXHIBITIONS		Pool Gallery, Istanbul (TR)		
2024	This is Night a Magnain analys		• • • • • • • • • • • • • • • • • • • •	
2024	This Is Not a Memoir, group	BURIAL OF THE WHITE MAN, presented by Exile Gallery, Kleiner Gleichberg (DE)		
	show curated by Eva Slabá,			
Polansky Gallery, Prague (CZ)			ESSENCE OF PAINTING, (together	
Embracing Flux, group show curated by Miloslav			with Adrian Altman and Vít	
Vorlíček, Pragovka Gallery, Prague (CZ)			Svoboda) curated by Viktor Čech,	
To the Bottom of the Goblet, group show curated			Regional Gallery Liberec (CZ)	
by Jan Gajdušek, AQB Project Space, Budapest (HU)		2019	ME 2 ASHES, (Together with Marek	
	Clueless Agency group show at		Delong and Anna Slama, Mylasher,	
	Manhattanhenge, New York (US)		Anica Care) C.Rockefeller Center for	
	God Keeps Hanging Them Heavy Kilos on		Contemporary Arts, Dresden (DE)	
My Neck, together with Paula Gogola		Videokemp, group show curated by		
and Adam Žufníček, curated by Šimon		Viktor Čech, St. Agnes Monastery,		
Kadlčák, Zaazrak Dornych, Brno (CZ)		National Gallery Prague (CZ)		
2023	Synthetic Spells, in dialogue with Aleš	Mice in Mi	ne Made My Mind Like a Maze-Like Mine,	
	Zapletal, show curated by Helena	curated by PGS, National Technical Museum Prague (CZ)		
	Hájková, Galerie AVU, Prague (CZ)		Make a Wish Lil Fish, (together	
	Portal, show curated by Daniel Hüttler and		with Julius Reichel and Namor	
	Noemi Purkrábková, Club Club, Wien (AT)		Ynrobyv) curated by Caterina	
Clueless Agency: The Stair Case - Nah Nobody			Antonaci, Label 201, Rome (IT)	
Home (Ding-Dong Lullaby), show curated		V	DIFF, group show curated by Milan	
by PGS, Laichter House, Prague (CZ)		Μ	ikuláštík, Brno house of arts, Brno (CZ)	
	Kingdom of Hex, group show			
	curated by Jan Gajdušek,	2018	DYS LAND,(together with Ronny	
	Meetfactory gallery, Prague (CZ)		Szillo, Lars Frohberg, Marian Luft,	
2022	Sympozium CZ&UK, curated		Mylasher, Fabian Kuntzsch) curated by	
	by Jiří Ptáček, Galerie Miroslava		Mylasher, AM180 Gallery, Prague (CZ)	
	Kubíka, Litomyšl (CZ)	Δr	nalog Immersion/Academy of Deep Emotions/	
	Personal Mythologies, group show,		ollife, Berlinskej Model Gallery, Prague (CZ)	
		LO	min o, ber miskej moder Galler y, i rague (CZ)	

10000 Racing Shivas 420 Tacho (together with Namor Ynrobyv and Julius Reichel), curated by Abdulrahman Alkubaisi, Hosek Contemporary, Berlin (DE)

Dark Energy/Ego Death/Death Planet/Void Trap/Save the future? (together with Julius Reichel), HŠ Gallery, Prague (CZ)